



## CADE TOMPKINS PROJECTS



Allison Bianco with her work shown by Rhode Island's Cade Tompkins Projects at the IFPDA Print Fair. Photo by Sarah Cascone.

by Sarah Cascone  
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### Art Fairs

Inside the 2023 IFPDA Print Fair in New York, Where Old Master Etchings Meet Contemporary Works

#### *Excerpt:*

The 30th edition of the International Fine Print Dealers Association (IFPDA) Print Fair, which since 1991 has been a staple of New York's fall art calendar, wrapped over the weekend. On offer from 77 international exhibitors were 500 years' worth of fine art prints, from Old Master etchings to works made with the most cutting-edge contemporary printmaking techniques, at an unusually wide range of prices....

The members of Black Women of Print weren't the only artists on hand for the opening, which also drew big names like Maurizio Cattelan and Mel Bochner, as well as younger printmakers like Allison Bianco, showing her dreamy shipwreck prints with Rhode Island's Cade Tompkins Projects. That's a marked departure from other fairs, where artists often seem to steer clear of what can sometimes feel like a market feeding frenzy.

"Artists love prints. They collect each other's prints, and they trade prints," Gibbs said. "Mel Bochner said this was the only fair that he likes!"